

Fellowship Guidelines for the Thirteenth Annual Award (2016) of the Premio New York/New York Prize

1. Premio New York / New York Prize

The Italian Ministry of Foreign Affairs and International Cooperation, the Italian Cultural Institute in New York, and Columbia University's Italian Academy for Advanced Studies in America announce the thirteenth edition of the Premio New York/New York Prize, a fellowship program for emerging Italian artists.

The prize offers artists the opportunity to spend four months in New York to develop their work while exploring the artistic scene in the United States and particularly in New York. The winning artists will participate in the cultural activities organized by the Italian Cultural Institute and the Italian Academy and may, with the permission of the professors, audit classes at Columbia University in subjects such as art history, film theory, visual arts, and architecture. At the end of the fellowship the artists will organize an exhibition of their work at the ISCP (International Studio and Curatorial Program) in Brooklyn, or at another location in Manhattan.

For the thirteenth annual Premio New York/New York Prize, the committee will award two four-month long fellowships (January – April 2016) which include the following benefits:

1. A monthly stipend of US \$4,000 for rent and day to day expenses
2. Studio space at the ISCP
3. Round-trip air transportation between Italy and New York
4. Health and accident insurance
5. Visa arrangements for the duration of the fellowship

2. Requirements:

Applicants must:

- (a) be Italian citizens
- (b) have been born after December 31, 1975
- (c) be artists working in the visual arts
- (d) have already had at least one personal exhibition
- (e) have a good knowledge of the English language (acknowledgement required for J-1 visa application)

3. Eligibility and Exclusion:

The following are not eligible to apply:

- a) members of the selection committee, members of the technical secretariat, their

spouses, relatives and extended family members (up to and including second cousins and their offspring)

b) employees of the institutions offering the prize, including the ISCP Gallery, or dependents and assistants of committee members.

4. Application Materials:

One complete copy of the application (Attachment A) and related documentation must be addressed by registered mail with return receipt to "Premio New York," The Italian Cultural Institute of New York, 686 Park Avenue, New York, NY 10065, **by August 23, 2015**. The date of the postmark will constitute proof of the date of mailing. Additionally, candidates must send the application form only, without documentation, to fax number +1-212-861-4018, or by e-mail to premionewyork@gmail.com. The application must explicitly declare that personal data can be shared for the purpose of this selection.

Application materials should be sent in a single envelope and should include:

1. Three signed copies of the applicant's Curriculum Vitae (in Italian and English);
2. Three copies of the project the applicant intends to develop in New York (in Italian and English) specifying the institutions and colleagues who will be involved in the completion of the project. Statements should be no more than 500 words and should indicate how the proposed project relates to previous works.
3. Three letters of recommendation from distinguished art critics, contemporary art historians, museum directors, or experts in the Art's field, discussing the applicant's work and character; **letters of recommendation must have the handwritten signature of the recommender in the letter and across the back flap of the envelope.**
4. Documentation of the applicant's activity in the field of visual arts should consist of captioned photographs (no more than 20) on a Windows-compatible CD-Rom (each image saved as TIF or JPG with a maximum of 150 dpi), and/or DVD (maximum duration 10 minutes). **Visual artists who work in sound or multi-media formats should include written descriptions (of no more than a paragraph or two) of how the work is to be experienced. If sound is a significant factor in the work, audio files should be included.**
5. Press reviews of past artistic activity if applicable (of no more than 10 pages)
6. Indication of applicant's current gallery affiliations if any
7. A photocopy of a valid identity document

Applications which do not comply with the above mentioned requirements will not be considered. Unsolicited materials (such as brochures, catalogues, and slide transparencies) will not be reviewed. Application materials shall remain at the disposal of the Italian Cultural Institute of New York/.

5. Selection Procedure

The fellowship recipients will be selected by an international committee composed of Italian and American art experts. The names of the selection committee members will be published on the websites of the Italian Ministry of Foreign Affairs and International Cooperation(www.esteri.it), the Italian Cultural Institute in New York (www.iicnewyork.esteri.it) and the Italian Academy (www.italianacademy.columbia.edu) after the applications deadline. The winning candidates will be notified immediately of the committee's decisions directly and through publication on the websites of the Institutions mentioned above.

Each of the two winners will donate one work produced during their fellowship period or before, both to the Italian Cultural Institute in New York and the Italian Academy.

6. Information

For further information please contact:

The Italian Cultural Institute in New York (e-mail: premionewyork@gmail.com) or the Italian Ministry of Foreign Affairs and International Cooperation - Directorate General for the Promotion of the "Sistema Paese" (e-mail: premionewyork@esteri.it).

(Attachment A)
TO BE SENT TO:
Premio New York
Italian Cultural Institute
686 Park Avenue
New York, NY 10065
USA

I, the undersigned,

Born in on (date)

Resident of Zip code/CAP.....City

Province/State

am applying for the Premio New York /New York Prize (13th edition, 2015-16).

I certify that the following are true:

- I am an Italian citizen;
- I permit the use of my personal data, which will remain confidential, for the purposes of this application;
- I speak the English language at the following level: *
elementary ___
intermediate___
good___
excellent___
mother tongue___

(If available, please attach documentation of any certification of English language mastery).

Attached as requested in the announcement are:

- a. 3 copies of my curriculum vitae in Italian and English;
- b. 3 signed letters of recommendation with signature on back of envelope;
- c. number of CDs that are Windows-compatible and/or number of DVDs;
- d. Press coverage of my work (if available; no more than 10 pages);
- e. Indication of my current gallery affiliations if any (in Europe, USA, or elsewhere);
- f. 3 copies of my proposal in Italian and English (no more than 500 words);
- g. A photocopy of a valid ID document.

h. Please indicate if you have travelled to the US before on a visa or green card:

Y __

N __

If yes, are you aware of any current visa restrictions:

The committee's decision may be communicated to me at the following address:

Street

Zip code/CAP

City

Province/State

home telephone

cell phone

fax

e-mail

Signature..... Date