

## EXHIBITION: FANTASMI E FUGHE

Under the patronage of the President of the Italian Republic,  
the Italian Ministry of Cultural Assets and Activities,  
the Italian Ministry of Foreign Affairs,  
and the Region of Veneto and Province of Venice

The exhibition created by Oddo De Grandis is the fruit of the 15th International Illustration Competition and, in addition to a series of Italian cities, will complete an international itinerary over several years to include Ethiopia, Mexico, Portugal, Finland, the US and Japan, in collaboration with the Italian Cultural Institutes in those places. Important for those hosting these exhibitions will be the involvement engendered with schools, publishers, libraries, children and their parents.

This is the only International Illustration Competition that offers young Italian and other artists a possibility to be seen by a vast audience and by publishers in particular. Parti-cipants from all over the world have created a kind of fairytale for children, narrated exclusively in images without words and leaving room for all sorts of illustration techniques.

There are two other competitions:

- "Progetto Libro", 7<sup>th</sup> edition, aimed at the promotion of narrative talent of all sorts, offering the creation of maquettes of illustrated children's books and openly comparing their components: text, illustration, graphics and composition, and format and materials.

- "Scorci e Vedute di Chioggia", 1st edition, dedicated to celebrating the city through views and glimpses from every angle.

The works exhibited were chosen by a prestigious jury made up of participants from all over the world (Italy, the US, Mexico, Israel, Iran, South Africa, Japan, France, Germany, etc). The exhibition is made up of 31 illustrated fairytales and a retrospective of the best known fairytales by Italian illustrators from 1995 to the present day.

This cultural event increasingly represents not only a precious instrument for the identification of new trends in illustration but also as an effective filter by which to bring into focus the most appealing personalities in the vast and variegated artistic panorama.

The works displayed are distinguished by their vast range of experimentation in expressive means, supports and communication strategies, and use lyricism and the poetics of mark and colour to target two main objectives: to tell a story and to excite emotion, rendering the illustrated book not only a vehicle for knowledge but also for affection and human values.

