

ARTIST BOOKS

Curated by Marco Bazzini

Museo de las Artes
2 December, 6:00 p.m.
(through 31.12.2008)



The tradition of the making of books (just think of the *Hypnerotomachia Poliphili* printed by Aldo Manuzio in 1499) is one that is kept alive in our libraries, but that is also a contemporary art, as witnessed by the books from the collection of the Luigi Pecci Centre for Contemporary Art in Prato.

Throughout its 20 years of activity, in its efforts to document the visual arts, the Pecci Centre has amassed a substantial, international collection of artist books, from which a selection has been made for this exhibition of Italian works from the 1960s.

The exhibition contains the works of members of Visual Poetry or abstraction movements such as Fontana and Castellani, along with the works of equally important masters such as Merz, Munari, Cucchi, Baj, Mauri, Baruchello. There are also some representatives of the new Italian art scene such as Arienti, Barzagli, Borghi o Cattelan.

