

## PAOLO VENEZIANO, MADONNA WITH CHILD AND EIGHT ANGELS

Wood panel transferred to canvas, cm. 122 x 77  
(from Cesena, Museo della Cattedrale)

Museo Regional de Guadalajara  
Early November - December 31, 2008

Painted in 1357 and commonly referred to as the "Madonna with a Pear", this work is considered one of the most significant and mature works by Paolo Veneziano and Venetian painting of the 14th century. The panel has left the Cathedral of Cesena only twice in its history: in 1953-54 for an exhibition in Amsterdam and Brussels, and in 2007 for an exhibition entitled "Art by Sea" held in nearby San Marino. Now in Guadalajara, leaving Europe for the first time ever, it will be possible to admire this precious testimony to the artistic development that led from Medieval Gothic into the Renaissance.

The painting is accompanied by a 3D relief for tactile exploration by non-sighted spectators, an approach proposed for the integration of the disabled by helping and integrating those who, as a result of their physical or psychic disability, are often subject to exclusion from broad sectors of participation.

