



## 1. Title of the certificate <sup>(A)</sup>

**Diploma di Liceo Artistico**  
**Indirizzo: Arti figurative, curvatura: Arte del plastico-pittorico**  
Scuole italiane all'estero

<sup>(A)</sup> In the original language

## 2. Translated title of the certificate <sup>(B)</sup>

**Upper secondary education diploma - *Licei***  
**Specialization: Sculptural and Painting Art**

<sup>(B)</sup> If applicable. This translation has no legal status.

## 3. Profile of skills and competences (\*\*)

On completion of the education/training pathway, the holder of the certificate is able to:

### Skills common to all *licei*:

- master the Italian language and local language in various communication fields, using different styles suited to different situations;
- communicate in a foreign language (other than Italian and local language) to at least level B2 (CEFR);
- understand different types of written and oral texts with respect to the activity carried out;
- identify problems and argue his/her own position, by critically assessing different viewpoints and putting forward potential solutions;
- demonstrate a good knowledge of the key aspects of the Italian and European literary, artistic, philosophical, religious, local culture and tradition, and be able to compare them with other traditions and cultures;
- act being aware of the cultural aspects and nature of local, Italian and European political, legal, social and economic institutions, and respecting citizen's rights and responsibilities;
- work in professional and interpersonal contexts, collaborating in work groups in a critical and proactive manner;
- critically use ITC tools to carry out study and in-depth analysis activities, and for research and communication purposes;
- master the specific language and procedures of mathematics, physical and natural sciences.

### Skills common to all artistic *licei*:

- use the knowledge of the artistic and architectural works with respect to various historical and cultural contexts, and of the related aesthetic, conceptual and functional values, in study, research and production activities;
- apply graphical, pictorial, plastic-sculptural, architectural and multimedia techniques, linking different artistic languages;
- manage project and operational processes, from design to development, to realisation and graphic and oral presentation;
- use specific techniques, materials and procedures depending on the set goals and the final product to be realised;
- create 2D and 3D static and dynamic images, that is installations, by applying the principles of visual perception and form composition;
- design and realise new and creative solutions to tackle different composition, communication and expressive issues, including problems concerning the protection, conservation and recovery of artistic and architectural heritage.

**Skills of the *Sculptural and Painting Art* specialization:**

- compose sculptural and/or painting, digital and moving images, using both traditional and contemporary techniques;
- identify the most effective communication strategies for the image use;
- recompose and reassemble existing images in order to create new meanings;
- use various presentation methods: notebook, folder with tables, paper and digital book, sketches, photomontage, slideshow, video etc.;
- use image processing and video editing software.

**4. Range of occupations accessible to the holder of the certificate**

The holder of the certificate can work in Cultural and Creative Industries (CCI) and namely in the following sectors with the tasks indicated below:

- the visual arts sector as a freelancer, exhibition and events curator, artist or art dealer assistant, decorator, specialist who designs, supervises and/or realises 2D/3D works;
- the historic heritage field as restorer, conservator and museum operator, exhibition and events curator, cultural promoter and entertainer;
- the publishing industry as illustrator, author of graphic novels;
- the design and advertising sector as a designer or art director.

**5. Official basis of the certificate**

<b>Name and status of the body awarding the certificate (***)</b>	<b>Name and status of the national/regional authority providing accreditation/recognition of the certificate</b>  Italian Ministry of Education, University and Research (MIUR) <a href="http://www.istruzione.it">www.istruzione.it</a>  Italian Ministry of Foreign Affairs and International Cooperation (MAECI) <a href="http://www.esteri.it">www.esteri.it</a>
<b>Level of the certificate (national or international)</b>  EQF level 4	<b>Grading scale / Pass requirements</b> State examination. Final grade out of 100. The full scale is used. Minimum passing grade to obtain the certificate: 60/ 100 A final grade of 100/100 cum laude can also be obtained.
<b>Access to next level of education/training</b> Higher Technical Education and Training (IFTS) Higher Technical Education (ITS) Universities Military Academies Higher Level Arts and Music Education (AFAM)	<b>International agreements</b>
<b>Legal basis</b> Decree of the Italian President of the Republic no. 89 of 15 March 2010; MAECI-MIUR inter-ministerial decree no. 4460 of 6 September 2012	

6. Officially recognised ways of acquiring the certificate		
Description of education/ vocational training received	Percentage of total education/training programme (%)	Duration (hours/weeks/months/years)
School-/training centre-based		Standard learning: 1320 hours/year for four years
Workplace, internship / work placement / school-work alternation / apprenticeship		The certificate holder can have completed school-work alternation, internship or work placement pathways and activities documented and officially recognised for the acquisition of the certificate.
Accredited prior learning		
<b>Total duration of the education/training leading to the certificate</b>		4 years
<p><b>Entry requirements</b> First-cycle leaving certificate (lower secondary school leaving diploma).</p> <p><b>Additional information</b> Yearly school hours are divided into mandatory subjects and activities and optional subjects if provided for in the Educational Offer Plan drawn up by each school. Depending on their level of independence, schools can allocate a percentage of the total hours in the study plans. Schools can set up a scientific committee made up of teachers and work experts. Activities and modules related to "Citizenship and Constitution" are envisaged in the historical-geographical and historical-social fields.</p>		

Details regarding the School/Certificate holder
<p><b>School awarding the certificate:</b></p> <p><b>Name of the holder of the certificate:</b></p> <p><b>Attachment of certificate no.:</b></p>

(\*) Explanatory note  
This document is designed to provide additional information about the specified certificate and does not have any legal status in itself. The format of the description is based on the following texts: Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications, Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.  
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**(\*\*) The present document does not constitute/replace certification of the competencies of the certificate holder**  
**(\*\*\*) The reference data of this supplement are indicated in the last box**