

### Isabelle

By Mirko Locatelli

**World premiere**

Nu Metro 6, Wednesday, 10 Oct - 8.30pm

Nu Metro 4, Wednesday, 17 Oct - 8.30pm

### The Place

By Paolo Genovese

Nu Metro 2, Wednesday, 10 Oct - 10am

Nu Metro 5, Friday, 19 Oct - 12:pm

### I'm Back

By Luca Miniero

Nu Metro 6, Thursday, 11 Oct - 8pm

Nu Metro 5, Wednesday 17 Oct - 12pm

### Dogman

By Matteo Garrone

Nu Metro 5, Saturday, 13 Oct - 5pm

Book your complimentary ticket at [Eventbrite](#)

Nu Metro 5, Wednesday 17 Oct - 5.45pm

### The World is Flat

By Matteo Carrega Bertolini

SK Nouveau 5, Saturday, 13 Oct - 8pm

Nu Metro 4, Thursday, 18 Oct - 5.30pm

### Just Believe

By Alessandro Aronadio

Nu Metro 4 Sunday, 14 Oct - 5:30pm

The director will be present at the screening

Book your complimentary ticket at [Eventbrite](#)

Nu Metro 4, Tuesday, 16 Oct @ 10:30pm

### We'll Be Young and Beautiful

By Letizia Lamartire

Nu Metro 6, Sunday, 14 Oct - 5.30pm

Producer Natalia Rolla attending at the screening

Book your complimentary ticket at [Eventbrite](#)

SK Nouveau 5, Friday 19 Oct - 12pm

### Just Like My Son

By Costanza Quatriglio

Nu Metro 4, Monday, 15 Oct - 7.45pm

Nu Metro 5, Thursday, 18 Oct - 8pm

### The Ball

By Pasquale Scimeca

SK Nouveau 5, Tuesday, 16 Oct - 5.45pm

Nu Metro 6, Wednesday 17 Oct - 2.30pm



Design by Andrea Couvert  
www.slowdesign.co.za



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# Films



## Isabelle

DIRECTOR: Mirko Locatelli  
COUNTRY: Italy | France  
YEAR: 2018  
TIME: 90min

Isabelle is a French astrophysicist. She lives in a big house on the hills near Trieste in Italy, surrounded by vineyards. The sun shines on the countryside, the sea is not far away and crashes against the rocky shore. The landscape is paradise and her son Jérôme, will visit her as he does every summer. Isabelle loves him very much. She is ready to do anything for him, but meeting Davide, a young man who is going through a difficult time, will alter the course of their lives. Isabelle will have to make a choice, the consequences of which will be devastating.

**Festival des Films du Monde de Montréal 2018: Compétition Mondiale - Best screenplay**



## The Place

DIRECTOR: Paolo Genovese  
COUNTRY: Italy  
YEAR: 2017  
TIME: 1h 45min

A man is sitting at a table at the far end of a bar. He is always there, day and night, receiving continuous visitors. Each of his clients wants something and is driven by a deep desire, a wish that is difficult, if not impossible to realize. Yet... to that man everything seems possible. "I can do it" he repeats to each of them. But there is a price to pay. Who is this man and who sets the rules? It's not important. Because choices and consequences only concern the men sitting in front of him in that café, it is up to them to define what is good and what is evil; they are completely free to choose their own path. They are men in need of miracles. From time to time they return to the café to tell how their lives are proceeding. There stories are interwoven in a plot that gets more and more complicated and tense, wonderful or terrible, tragic or full of poetry. And even that humble intermediary, facing so much humanity, will no longer be impatient ...

**Festa del Cinema di Roma 2017: Special Event - Closing Film**



## I'm Back (Sono Tornato)

DIRECTOR: Luca Miniero  
COUNTRY: Italy  
YEAR: 2018 TIME: 100min

"You were a people of illiterates, and after 80 years I come back and I still find a people of illiterates." Rome. Our days. Eighty years after his death, Benito Mussolini is among us again. The war is over, his Claretta is gone and everything seems changed. Apparently. His return is casually filmed by Andrea Canaletti, a young documentary filmmaker with great aspirations but very few successes. Believing him to be a comedian, Canaletti decides to make Mussolini into the protagonist of a documentary that will finally consecrate him to the world of cinema. The two thus begin a surreal cohabitation, that between trips to Italy and curious moments of confrontation with today's Italians. This leads the Duce to become more and more notorious and recognized, to the point of becoming the protagonist of a TV show and making up his mind to reconquer the country ... A politically incorrect comedy that poses a disturbing question: what if he really comes back?



## Dogman

DIRECTOR: Matteo Garrone  
COUNTRY: Italy  
YEAR: 2018  
TIME: 100min

Marcello, a small and gentle dog groomer, finds himself involved in a dangerous relationship of subjugation with Simone, a former violent boxer who terrorizes the entire neighborhood. In an effort to reaffirm his dignity, Marcello will submit to an unexpected act of vengeance.

**Festival de Cannes 2018: In competition - Best Actor Marcello Fonte**



## The World is Flat (La Terre est Plate)

DIRECTOR: Matteo Carrega Bertolini  
COUNTRY: Switzerland | France | Italy  
YEAR: 2018 TIME: 76min

"I was not a hypocrite, with one real face and several false ones. I had several faces because I was young and didn't know who I was or wanted to be." Milan Kundera. A portrait of the chaotic and powerful friendship that unites two very different young people over the years.



## Just Believe (Io c'è)

DIRECTOR: Alessandro Aronadio  
COUNTRY: Italy  
YEAR: 2018 TIME: 100min

Massimo Alberti is the owner of the "Miracolo Italiano" (The Italian Miracle), a bed and breakfast now reduced to a dilapidated building. Too few customers and too many taxes. Massimo has an epiphany: in order to survive, he has to transform the B&B into a place of worship, where he will host tourists in exchange for a donation. Tax-free. And to do so, he must establish his own religion, involving his sister Adriana, and the ideologist Marco. "Selfism" is born, the first religion in which you can be absolved from taxes and contributions.

Get ready to convert!

**Lavazza Italian Film Festival 2018: Comedy, Italian Style**



## We'll Be Young and Beautiful (Saremo Giovani e Bellissimi)

DIRECTOR: Letizia Lamartire  
COUNTRY: Italy  
YEAR: 2018 TIME: 92min

Isabella still sings Tic Tac, the song that made her famous in the early nineties, when she was only seventeen. Her place is the Big Star, which has also become her second home. Her young son Bruno is her guitarist. The two are inseparable, they perform every night together and they share a ramshackle but happy life of unpaid bills and midnight strolls around the city. Bruno, however, dreams of a different musical career. Light touches of comedy and the music bring to life the slow but necessary separation between mother and son, a crucial and painful detachment. Just like the end of any other love story.

**Venice 2018 -International Film Critics' Week**



## Just Like My Son (Sembra Mio Figlio)

DIRECTOR: Costanza Quatriglio  
COUNTRY: Italy | Croatia | Belgium  
YEAR: 2018 TIME: 103min

"Who are you?" "I'm your son. I'm Ismail." "I have no son named Ismail." Ismail is a man who has lived in Europe with his brother, Hassan, since they were children. The two escaped the persecution carried out by the Taliban in Afghanistan during the first years of the new millennium. Their mother, who never stopped waiting for news of her children, does not recognize him. After several uneasy phone calls, Ismail will meet with the fate of his family, dealing with the senselessness of the war, the history of his people, the Hazara, and the oldest form of love, that of a mother for her child.

**Locarno Festival 2018: Fuori Concorso**



## The Ball (BaLon)

DIRECTOR: Pasquale Scimeca  
COUNTRY: Italy | Sierra Leon  
YEAR: 2017 TIME: 94min

AMIN and his sister ISOKE' live in a village of poor people (without electricity or water) in Sub-Saharan Africa. One day, a band of predators attack the village, burn their home, and kill parents and brothers. Left alone, the two children flee north to the desert, where they are rescued by a couple of archaeologists who take them to Libya. Here they are captured by a militia, after months of imprisonment, of violence and work as slaves, they succeed in getting on a boat that drives the anchor towards the unknown ...

**Turin Film Festival 2017: Festa Mobile - Gandhi's Glasses Award**

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