



Ministero degli Affari Esteri  
e della Cooperazione Internazionale



Embassy of Italy  
Hanoi



ASIAN FILM FESTIVAL

# ITALIAN FILM FESTIVAL 2020

**“A glimpse on contemporary Italian cinema”**

**HANOI, VIETNAM**

**13/11/2020 - 17/11/2020**

**National Cinema Center**

**87 Lang Ha, Ba Đình, Ha Noi**

**All movies start at 8:00 pm at Room No.2**



In Italian with Vietnamese and English subtitles

# SCREENING SCHEDULE

Reserve your free ticket at [culturale.hanoi@esteri.it](mailto:culturale.hanoi@esteri.it) or collect it at National Cinema Centre ( information counter) from 10 November

**13th November 2020:**

**7h30pm opening - 8h00pm**



## MAGARI - IF ONLY

Ginevra Elkann (2019 - Italy - 99')

C16

The story of Alma, Jean and Sebastiano, three brothers who are very close to each other, who from Paris, the city where they live in the safe but bizarre high bour geois environment of their mother, find

themselves thrown into the arms of Carlo, an Italian father, absent, unconventional and completely broke, who has no idea how to take care of himself and his children.

**14th November 2020:**

**8h00pm:**



## SOLE

Carlo Sironi (2019 - Italy - 90')

C16

Ermanno is an Italian low life that spend his life between slot machines and petty thefts, Lena is a seventh month pregnant Polish girl. She has come to Italy to sell her baby, he has

to pretend to be the father to entrust the newborn to his uncle Fabio in a fake adoption between relatives. Lena's daughter is born pre-term and she must breastfeed her before she can go away with her money. Lena tries to deny the bond with her baby girl Sole but Ermanno starts to take care of them as if he was the real father.

**15th November 2020:**

**8h00pm:**



## BANGLA

Phaim Bhuiyan (2019 - Italy - 84')

C18

Phaim, a young Italian of Bangladeshi origin born in Italy 22 years ago, lives with his family in Rome's multiethnic Torpignattara neighbourhood, works as a museum steward, and plays in a

band. At a concert, he meets Asia, his exact opposite: pure instinct, and no rules. The attraction between them is immediate, and Phaim will have to figure out how to reconcile his love for the young woman with the rule: no sex before marriage.

**16th November 2020:**

**8h00pm:**



## QUAFFER

Antonio Farisi (2018 - Italy - 81')

C13

Carefree life in a small town in southern Italy in the late 1970s. Despite the little money, despite the fact that men are forced to go abroad for work and the opportunities for recreation are few, joy

is in the air. Everyone knows each other and the happiness of one borders on that of the others ...

**17th November 2020:**

**8h00pm:**



## DAFNE

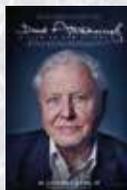
Federico Bondi (2019 - Italy - 94')

P

Dafne is thirty-five with a job she likes, friends and colleagues who love her. He has Down syndrome and lives with his parents, Luigi and Maria. The sudden death of her mother shatters the family

balance: Dafne is forced to face not only mourning but also to support Luigi, who has fallen into depression. Thanks to the affection of those around her, to her own determination and awareness, Daphne finds the strength to react and tries in vain to shake her father until one day something unexpected happens.

## EXTRA



**A Life on Our Planet** by David Attenborough marking 1 year to the UN Climate Change Conference (COP26) co-hosted by Italy and UK.

Thursday 12th November, 5h30pm, Casa Italia, 18 Le Phung Hieu, Hoan Kiem, Hanoi.



**EU Film Festival, 20 November.**

**Opening night, 8h00pm: Perfect Strangers** by Paolo Genovese.

National Cinema Center

<https://eff2020.engage.eu/>