

Prof. Pierre DI TORO PhD PMP

Since 2024 Director of “Eminent Fame” (“*Chiara Fama*”) of the Italian Cultural Institute in Brussels (Belgium), Pierre Di Toro is Professor at La Tuscia University (Italy) since 1991 with full professorship since 2001 and about 50 publications for e.g. Oxford Basil Blackwell Publisher (UK), Wolters Kluwer Academic Publisher, University of South Carolina, University of Wisconsin-Madison, Loyola Chicago University (US), Science Academy of Prague (Czech Republic), CEDAM (Italy), among others in the fields of ethics and economy, education, social dimension of management in public and private organisations, history of universities and medieval hospitals, governance and strategies.

Graduated at Siena University (Italy) in 1988, Management Educator of the *Académie Internationale de l'Environnement* in Geneva (Switzerland) since 1992, Ph.D. (Pisa University, Italy) and Italian CPA since 1994, CAA since 1999, mentioned in the “Who’s Who World 25th Silver Anniversary Edition” for his Professional Leadership & Excellence in 2007, since 2020 Prof. Di Toro holds the Project Management Professional (PMP) certification of the Project Management Institute (US - leading worldwide organisation in the management of large public and private projects).

From 2013 to 2024, Prof. Di Toro worked in Brussels at the European Union (both under the European Commission and the European Council) with an administrator level (EU secret clearance) and as both Team manager and Project manager in EU Policies and EU funding. In these positions, he has: organised and chaired international conferences and workshops; contributed to the preparation of three EU Commissioners-designate for their Parliamentary hearings; been responsible for written replies to the European Parliament by the European Commission, briefings, speeches and press releases for a President, a Vice-President, two Director Generals of the latter, as well as for two EU High Representative for Foreign Affairs and Security Policy, and a multigovernmental Agency’s Chief Executive.

Prof. Di Toro was, inter alia:

- from 2010 to 2012, member of the Board of Directors and Senior Partner of an Italian Trust & Family Office investing in art (Rome, Italy);
- in 2010-2011, President of a Free University of the Third Age in Viterbo (Italy);
- from 2008 to 2013, President and CEO of an Italian governmental-owned organisation delivering public services in six sectors;
- from 2007 to 2011, member of the Board of Directors for a branch of the Central Bank of Italy;
- from 2004 to 2011, member of a Province’s Institutional Committee for vocational education and training, employment and welfare policies in Italy;
- from 2003 to 2009, member of the Board of Directors and Scientific Committee of an Interuniversity Research Centre in Rome (Italy) representing 17 Italian Universities;
- from 2000 to 2012, peer reviewer for the Italian Ministry of University and Research and the Italian National Research Centre;
- from 2000-2010 Responsible for international relations, Erasmus+ and Fulbright Chair (towards the US Embassy in Italy) at Faculty level, from 2006 to 2008 Rector Delegate for fund raising, from 2008 to 2010 Director of two Departments, all at La Tuscia University;
- in 1995 and 1997, University Professor at the Lyon EM (France);
- in 1991-1992, Research Associate and member of the Scientific Committee of the International Network for Ethics in Public Services at the University of California at Berkeley (US);
- from 1989 to 2013, teacher to university courses and seminars in Italy (Siena; Venice; Bocconi-Milan; La Tuscia), France (Aix-en-Provence), US (Berkeley), Germany (Augsburg; Hof), Turkey (Izmir);
- in 1983, professional photo graphic;
- from 1980 to 1983, music performer.

In social services, Prof. Di Toro was:

- in 2010-2011, President of a Lions Club International with initiatives in: translation of the Italian Constitution for immigrants; dyslexia; cataract prevention; blood collection; the 150th anniversary of the Unification of Italy on behalf of a Prefect; classical music award for young musicians; fund raising for indigents; reopening of the Viterbo’s *Rocca dei Papi* (Vatican City); cultural tourism; gender equality; astro-physics;
- in 1987-1989, drug-rehabilitation community worker.

Languages: Italian, French, English and Spanish (all fluently).

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